

1

00:00:00,000 --> 00:00:07,000

On this episode of Destination Truth, Josh heads to an abandoned mining town in northern Japan,

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00:00:07,000 --> 00:00:11,000

where the last remaining residents are believed to be spirits from beyond the grave.

3

00:00:11,000 --> 00:00:15,000

He saw a girl on the forest floor.

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00:00:15,000 --> 00:00:20,000

Following reports that ghostly apparitions can be witnessed at this forsaken settlement,

5

00:00:20,000 --> 00:00:23,000

the team embarks on a frightening investigation.

6

00:00:24,000 --> 00:00:25,000

Come here! Come here!

7

00:00:25,000 --> 00:00:31,000

Next, team Truth traverses the globe, touching down in the untamed African plains of Tanzania.

8

00:00:31,000 --> 00:00:32,000

Oh my god!

9

00:00:32,000 --> 00:00:39,000

Far from civilization, these tribal warriors are living in fear of a massive beast they say strikes without warning.

10

00:00:39,000 --> 00:00:42,000

Small muscle of an lion and very long claws.

11

00:00:42,000 --> 00:00:46,000

Deep in the savannah, Josh squares off with an unknown predator.

12

00:00:46,000 --> 00:00:48,000

I just saw something at the very back of that field.

13

00:00:48,000 --> 00:00:49,000

Whoa, right there!

14

00:00:49,000 --> 00:00:50,000

Alright, alright, alright, alright!

15

00:00:50,000 --> 00:00:51,000

Very, very, very, right here!

16

00:00:52,000 --> 00:00:53,000

Hold on!

17

00:00:54,000 --> 00:00:55,000

I'm Josh Gates.

18

00:00:55,000 --> 00:01:00,000

In my travels, I've seen some unexplainable things, and I've done some things I can't quite explain.

19

00:01:00,000 --> 00:01:07,000

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:01:07,000 --> 00:01:11,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

21

00:01:12,000 --> 00:01:13,000

The Truth.

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00:01:17,000 --> 00:01:20,000

In this economy, it's a story that's all too familiar.

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00:01:20,000 --> 00:01:25,000

A city is built upon a single industry, the business goes bust, and the place turns into a ghost town.

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00:01:26,000 --> 00:01:32,000

And a ghost town is exactly what the Japanese coal mining city of Haboro has become, in more ways than one.

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00:01:33,000 --> 00:01:40,000

On the remote northern Japanese island of Hokkaido, thousands of people died working in deplorable conditions at Haboro.

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00:01:40,000 --> 00:01:45,000

In the 40 years since the mine has closed, countless reports of mysterious lights, unexplained noises,

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00:01:45,000 --> 00:01:52,000

and ghostly apparitions have left the residents of the neighboring town convinced that Haboro is haunted by the ghosts of the miners who died there.

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00:01:53,000 --> 00:01:58,000

Many of those who worked at Haboro met gruesome ends, asphyxiated or buried alive.

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00:01:58,000 --> 00:02:04,000

Many of the miners were slave laborers, Korean prisoners of war who were literally worked to death.

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00:02:05,000 --> 00:02:07,000

Investigating Haboro would be a major challenge.

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00:02:07,000 --> 00:02:13,000

The weather on Hokkaido Island is inhospitably cold, and the site would be hard to reach on snowy mountain roads.

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00:02:13,000 --> 00:02:18,000

Furthermore, the forgotten town's decaying buildings teeter on the verge of collapse.

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00:02:18,000 --> 00:02:26,000

With a dangerous investigation ahead, we assembled our team, packed up our cold weather gear, and headed to the Far East to investigate this boom town gone bust.

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00:02:28,000 --> 00:02:33,000

Our journey began as we flew 5,500 miles across the Pacific Ocean and landed in Tokyo.

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00:02:34,000 --> 00:02:39,000

We still had a long way to go to reach Haboro and only a few minutes to catch the next train.

36

00:02:39,000 --> 00:02:41,000

Well at least this part's not confusing.

37

00:02:41,000 --> 00:02:43,000

Reading Japanese subway maps is challenging.

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00:02:43,000 --> 00:02:45,000

There are so many colors.

39

00:02:45,000 --> 00:02:48,000

Operating a Japanese ticket kiosk is downright impossible.

40

00:02:48,000 --> 00:02:50,000

Uh, okay, we can do this.

41

00:02:50,000 --> 00:02:52,000

Yeah, that one.

42

00:02:52,000 --> 00:02:55,000

I don't know if I'm buying a train ticket or launching a space shuttle right now.

43

00:02:55,000 --> 00:02:56,000

That one.

44

00:02:59,000 --> 00:03:00,000

Tickets!

45

00:03:01,000 --> 00:03:05,000

With tickets finally in hand, we had less than four minutes to catch the last train out for the night.

46

00:03:06,000 --> 00:03:08,000

We're going to be drunk, Alvin!

47

00:03:10,000 --> 00:03:12,000

No time for pastries, let's go.

48

00:03:12,000 --> 00:03:14,000

We're gonna miss it!

49

00:03:14,000 --> 00:03:15,000

You little lady!

50

00:03:18,000 --> 00:03:20,000

Made it. I was close.

51

00:03:20,000 --> 00:03:22,000

Oh my god, I'm still sweating, dude.

52

00:03:22,000 --> 00:03:24,000

They don't call the bullet train for nothing. You gotta move fast.

53

00:03:24,000 --> 00:03:29,000

As the bullet train pulled out of the station in Tokyo, my crew and I settled in for our long journey.

54

00:03:29,000 --> 00:03:34,000

First, we sped north at 200 miles an hour toward the town of Omori, where we'd change trains

55

00:03:34,000 --> 00:03:38,000

and continue through the longest underwater tunnel in the world,

56

00:03:38,000 --> 00:03:41,000

more than 800 feet below sea level to the island of Hokkaido,

57

00:03:41,000 --> 00:03:44,000

before finally arriving in the city of Sapporo.

58

00:03:44,000 --> 00:03:49,000

Once we finally caught our breath, we crammed ourselves, and more than 35 cases of gear,

59

00:03:49,000 --> 00:03:51,000

into the tiny sleeper car bunks.

60

00:03:53,000 --> 00:03:56,000

You guys just put a dirty duffel bag in my bed?

61

00:03:57,000 --> 00:04:01,000

With a full day of investigating ahead of us, we settled in for a few hours of sleep.

62

00:04:01,000 --> 00:04:04,000

Everyone got comfortable, some of us more than others.

63

00:04:04,000 --> 00:04:06,000

Sean, you do have pants on over there, right?

64

00:04:06,000 --> 00:04:08,000

It's too hot in here for pants on, Josh.

65

00:04:10,000 --> 00:04:14,000

Sean, when it comes to man-on-man bunking, it's never too hot for pants.

66

00:04:14,000 --> 00:04:16,000

Touché, sir. Touché.

67

00:04:16,000 --> 00:04:17,000

Touché.

68

00:04:17,000 --> 00:04:18,000

That's true.

69

00:04:21,000 --> 00:04:24,000

In the morning, our train finally pulled into Sapporo Station.

70

00:04:24,000 --> 00:04:28,000

We still had a long drive ahead of us to the reportedly haunted mining town of Haboro.

71

00:04:28,000 --> 00:04:33,000

But first, we headed to the local university to meet with Professor Yukirio Keido,

72

00:04:33,000 --> 00:04:35,000

a scholar on Japan's mining history.

73

00:04:35,000 --> 00:04:38,000

I wanted to know what he thought of the mines' haunted reputation.

74

00:04:42,000 --> 00:04:46,000

People living around the mines claim that they see spirits.

75

00:04:46,000 --> 00:04:48,000

Are there specific places they go?

76

00:04:48,000 --> 00:04:52,000

The one he knows is actually elementary school, abandoned elementary school.

77

00:04:52,000 --> 00:04:56,000

Professor Keido showed me on a map exactly where to find the elementary school.

78

00:04:56,000 --> 00:04:59,000

We quickly jumped back in the car, pressing on to Haboro.

79

00:04:59,000 --> 00:05:03,000

The trip would require a six-hour drive up the coast and into even colder weather.

80

00:05:03,000 --> 00:05:05,000

You didn't like the sleeper train?

81

00:05:05,000 --> 00:05:07,000

I would have loved it if I were four feet tall.

82

00:05:07,000 --> 00:05:09,000

Are you a little tall for this country?

83

00:05:09,000 --> 00:05:11,000

A little tall for this country?

84

00:05:11,000 --> 00:05:14,000

I'm huge in Japan and not in the good weather.

85

00:05:14,000 --> 00:05:19,000

As we approached a Japanese toll booth, the language barrier once again reared its confusing head.

86

00:05:19,000 --> 00:05:21,000

I'm trying to get to Haboro.

87

00:05:21,000 --> 00:05:23,000

Do you know what Haboro is?

88

00:05:23,000 --> 00:05:24,000

Together?

89

00:05:24,000 --> 00:05:26,000

Together we go to Haboro. You want to come with me?

90

00:05:26,000 --> 00:05:27,000

Do you want this?

91

00:05:27,000 --> 00:05:28,000

Ah, yes.

92

00:05:28,000 --> 00:05:30,000

Okay, thank you.

93

00:05:30,000 --> 00:05:32,000

They're just coming with us.

94

00:05:32,000 --> 00:05:33,000

We're going together.

95

00:05:33,000 --> 00:05:35,000

See you later. Arigato!

96

00:05:37,000 --> 00:05:40,000

In the afternoon, we went to the town of Haboro.

97

00:05:40,000 --> 00:05:45,000

The town has grown quiet and eerie, with only a fraction of the population at once enjoying.

98

00:05:45,000 --> 00:05:51,000

We set off to meet with Toshiyakudo, who had an unexplained sighting at Haboro just days earlier.

99

00:05:51,000 --> 00:05:56,000

He went to Haboro Mine and there's an empty apartment building.

100

00:05:56,000 --> 00:06:00,000

We went to the town of Haboro and we saw a small town.

101

00:06:00,000 --> 00:06:04,000

We went to the town of Haboro and we saw a small town.

102

00:06:04,000 --> 00:06:07,000

We went to the town of Haboro and we saw a small town.

103

00:06:07,000 --> 00:06:10,000

And there's an empty apartment building.

104

00:06:10,000 --> 00:06:16,000

When he looked up on the fourth floor, he saw a young girl looking at him from one of the windows.

105

00:06:16,000 --> 00:06:22,000

It is believed that the fourth floor is the path where the spirits go through.

106

00:06:22,000 --> 00:06:26,000

And do you think that these spirits, that these ghosts are dangerous?

107

00:06:26,000 --> 00:06:30,000

People say that near the mine shaft, they see men in uniform.

108

00:06:30,000 --> 00:06:34,000

And the men in uniform will say, don't come, don't come.

109

00:06:34,000 --> 00:06:36,000

Next we met with Katsuhiko Miwa.

110

00:06:36,000 --> 00:06:40,000

His curiosity led him to explore the old apartment blocks in Haboro

111

00:06:40,000 --> 00:06:44,000

and he claims to have captured photographic evidence proving that the buildings are haunted.

112

00:06:44,000 --> 00:06:45,000

What did he say?

113

00:06:45,000 --> 00:06:48,000

What did you see in Haboro?

114

00:06:48,000 --> 00:06:50,000

First, in our company.

115

00:06:50,000 --> 00:07:00,000

He was taking pictures at Haboro and when he went to develop the pictures, he saw a girl on the

fourth floor.

116

00:07:00,000 --> 00:07:05,000

And do you think that I'll be able to spend the entire night at the Haboro Mines?

117

00:07:05,000 --> 00:07:07,000

Frankly speaking, you should not do it.

118

00:07:07,000 --> 00:07:09,000

And why do you think I should not do it?

119

00:07:09,000 --> 00:07:12,000

Because there's spirits and also bears.

120

00:07:12,000 --> 00:07:13,000

There's bears?

121

00:07:13,000 --> 00:07:14,000

There's bears.

122

00:07:14,000 --> 00:07:15,000

Dangerous bear?

123

00:07:15,000 --> 00:07:17,000

Very dangerous.

124

00:07:17,000 --> 00:07:20,000

How do we choose these places?

125

00:07:20,000 --> 00:07:23,000

Why can't we ever do like a haunted ice cream parlor?

126

00:07:23,000 --> 00:07:27,000

With the information that the ghost town was patrolled by hungry bears,

127

00:07:27,000 --> 00:07:30,000

we needed to make one more stop before our night investigation.

128

00:07:30,000 --> 00:07:34,000

Okay, guys look for anti-bear supplies. Split up.

129

00:07:34,000 --> 00:07:40,000

If I have this on my chest, the bear won't attack me because that's uncool and unfair.

130

00:07:42,000 --> 00:07:45,000

There's all kinds of stuff for bears around here.

131

00:07:50,000 --> 00:07:53,000

Yes, well we could really use some guns, huh?

132

00:07:53,000 --> 00:07:54,000

Seriously.

133

00:07:54,000 --> 00:07:56,000

I got some bits.

134

00:07:58,000 --> 00:08:01,000

Equipped with the best bear defenses the department store had to offer,

135

00:08:01,000 --> 00:08:03,000

we set our sights on the ghost town of Haboro.

136

00:08:03,000 --> 00:08:06,000

We traveled deep into the forests as far as the roads allowed.

137

00:08:06,000 --> 00:08:11,000

With rain beginning to fall, we transferred our gear to snowmobiles to get to the scene of the investigation.

138

00:08:11,000 --> 00:08:16,000

We've probably got at least two miles of snow covered road between here and the area we want to set up in.

139

00:08:16,000 --> 00:08:19,000

Bobby and I will put gear and people on the machines.

140

00:08:19,000 --> 00:08:24,000

We'll find an area where we can set up, get dry, and then we can start work, yeah?

141

00:08:28,000 --> 00:08:32,000

The Haboro ruins are completely cut off from the outside world.

142

00:08:32,000 --> 00:08:36,000

Years of neglect have left the many buildings here in a state of terrible decay.

143

00:08:36,000 --> 00:08:41,000

Officials closed the access road to prevent outsiders from exploring the hazardous ruins,

144

00:08:41,000 --> 00:08:43,000

meaning we'd be on our own.

145

00:08:46,000 --> 00:08:51,000

As we emerged into a large clearing, we finally came face to face with the ruins of Haboro.

146

00:08:51,000 --> 00:08:54,000

The ghostly buildings sprawled out over a huge area.

147

00:08:54,000 --> 00:08:58,000

With the weather forecasted to get worse, we took shelter in the remains of the old hospital,

148

00:08:58,000 --> 00:09:00,000

which would serve as our base camp for the night.

149

00:09:00,000 --> 00:09:03,000

Guys, it looks like a lot of the floorboards are just rotting out in the main building,

150

00:09:03,000 --> 00:09:06,000

so let's stay on the concrete area out here in the foyer.

151

00:09:06,000 --> 00:09:08,000

Let's get face camp set up. It's going to be a cold one.

152

00:09:10,000 --> 00:09:14,000

We activated IR cameras around the buildings where eyewitnesses reported activity.

153

00:09:14,000 --> 00:09:18,000

Vanessa would remain in the old hospital to monitor anything paranormal in the field.

154

00:09:19,000 --> 00:09:21,000

Guys, we really have our work cut out for us tonight.

155

00:09:21,000 --> 00:09:24,000

Obviously the elements are working against us a little bit. It's really rainy.

156

00:09:24,000 --> 00:09:28,000

We're going to try to move throughout the site, get to as many areas as we can.

157

00:09:28,000 --> 00:09:32,000

People say they see figures here, they see strange lights, they hear noises, they hear voices.

158

00:09:32,000 --> 00:09:35,000

Vanessa, just keep in touch with us. Let us know what you see in those IR cameras.

159

00:09:35,000 --> 00:09:37,000

So the bear walks in here, you're going to do what?

160

00:09:37,000 --> 00:09:38,000

Screen.

161

00:09:38,000 --> 00:09:39,000

And then?

162

00:09:39,000 --> 00:09:40,000

Run.

163

00:09:40,000 --> 00:09:41,000

Just like we practiced.

164

00:09:48,000 --> 00:09:52,000

It's like the old apartment complex. There's a ton of units too.

165

00:09:53,000 --> 00:09:57,000

Look at this place. It's literally just falling apart.

166

00:09:58,000 --> 00:10:02,000

I'm touching all the people that occupy just from those buildings.

167

00:10:02,000 --> 00:10:04,000

I know, there must have just been thousands of people here.

168

00:10:04,000 --> 00:10:07,000

They say that you come through here, you see people in the windows.

169

00:10:08,000 --> 00:10:11,000

We've heard a bunch of reports that you can see a little girl up on that fourth floor.

170

00:10:12,000 --> 00:10:15,000

So far I haven't seen much. Some curtains flapping.

171

00:10:16,000 --> 00:10:18,000

Come here, come here, come here.

172

00:10:22,000 --> 00:10:25,000

They say that you come through here, you see people in the windows.

173

00:10:27,000 --> 00:10:28,000

Come here, come here, come here.

174

00:10:29,000 --> 00:10:32,000

I just got a hit on this thermal imager inside this building.

175

00:10:32,000 --> 00:10:34,000

What was it? What did it look like?

176

00:10:34,000 --> 00:10:36,000

It just looked like heat, it looked like something that was alive.

177

00:10:36,000 --> 00:10:38,000

Let's get in there. Come on.

178

00:10:45,000 --> 00:10:47,000

We're funny, we're home.

179

00:10:50,000 --> 00:10:51,000

Broken glass.

180

00:11:00,000 --> 00:11:01,000

We'll run it out in here.

181

00:11:03,000 --> 00:11:04,000

What's down there?

182

00:11:04,000 --> 00:11:05,000

It's just in awful shape.

183

00:11:10,000 --> 00:11:11,000

Oh, okay, come on.

184

00:11:15,000 --> 00:11:16,000

I'm almost laying in the basement.

185

00:11:17,000 --> 00:11:18,000

Look at this.

186

00:11:19,000 --> 00:11:20,000

That's the floor.

187

00:11:21,000 --> 00:11:22,000

Everybody be very careful where you walk.

188

00:11:24,000 --> 00:11:27,000

There's the giant smoke stack.

189

00:11:28,000 --> 00:11:32,000

It used to power the whole plant, it looks like.

190

00:11:39,000 --> 00:11:41,000

Oh, look at this thing.

191

00:11:41,000 --> 00:11:42,000

What is this thing?

192

00:11:42,000 --> 00:11:44,000

I bet this is the coal hopper.

193

00:11:45,000 --> 00:11:47,000

You see the holes up there on the ceiling?

194

00:11:47,000 --> 00:11:48,000

Yeah.

195

00:11:48,000 --> 00:11:52,000

That's where they filled the coal right in the train cars.

196

00:11:53,000 --> 00:11:54,000

Is that a bear plant?

197

00:11:55,000 --> 00:11:56,000

Look at that.

198

00:11:56,000 --> 00:11:57,000

Wow.

199

00:11:57,000 --> 00:11:58,000

Three cars right there?

200

00:11:58,000 --> 00:11:59,000

Yeah.

201

00:11:59,000 --> 00:12:01,000

Well, we knew that there were bears in this region,

202

00:12:01,000 --> 00:12:06,000

but I didn't think they were coming down into these mining structures.

203

00:12:06,000 --> 00:12:09,000

It looks like they're calling these places home too.

204

00:12:15,000 --> 00:12:16,000

Did you hear that?

205

00:12:21,000 --> 00:12:24,000

I swear I heard people talking.

206

00:12:25,000 --> 00:12:26,000

Sean, did you hear that?

207

00:12:27,000 --> 00:12:28,000

Yeah, I definitely heard that, dude.

208

00:12:29,000 --> 00:12:31,000

Dude, it was a full-on conversation.

209

00:12:32,000 --> 00:12:34,000

There are people in here talking.

210

00:12:41,000 --> 00:12:42,000

Basically, for Josh?

211

00:12:43,000 --> 00:12:44,000

Go for Josh, Vanessa.

212

00:12:51,000 --> 00:12:55,000

We're pretty deep inside one of the apartment buildings really far from this campus.

213

00:12:55,000 --> 00:12:56,000

Hey, what's that?

214

00:12:58,000 --> 00:13:02,000

Vanessa, hold on, we just had a really loud banging noise in this apartment building from the fourth floor.

215

00:13:02,000 --> 00:13:04,000

I need to call you back, hold on.

216

00:13:04,000 --> 00:13:05,000

Hold on.

217

00:13:05,000 --> 00:13:06,000

Up we go.

218

00:13:07,000 --> 00:13:14,000

We've heard the fourth floor is obviously the place where you see this little girl.

219

00:13:21,000 --> 00:13:22,000

This is the room.

220

00:13:22,000 --> 00:13:23,000

What?

221

00:13:23,000 --> 00:13:24,000

There's a shrine up here.

222

00:13:24,000 --> 00:13:25,000

There's a shrine up here?

223

00:13:25,000 --> 00:13:27,000

Yeah, there's a shrine in this room.

224

00:13:27,000 --> 00:13:30,000

This is where I saw that thermal hit right through this open window.

225

00:13:30,000 --> 00:13:35,000

The only room with a shrine with anything in it is this room.

226

00:13:36,000 --> 00:13:38,000

I got an old newspaper over here.

227

00:13:38,000 --> 00:13:40,000

These look like obituaries.

228

00:13:40,000 --> 00:13:42,000

Look, look what I just found.

229

00:13:42,000 --> 00:13:44,000

This looks like a picture of the girl.

230

00:13:45,000 --> 00:13:46,000

That is wild.

231

00:13:46,000 --> 00:13:47,000

Let's do an EVP session.

232

00:13:47,000 --> 00:13:49,000

Break down the digital recorder.

233

00:13:49,000 --> 00:13:50,000

Okay.

234

00:13:50,000 --> 00:13:51,000

See if we can pick anything up.

235

00:13:57,000 --> 00:13:59,000

Is there anybody here with us?

236

00:14:02,000 --> 00:14:03,000

Do you hear that?

237

00:14:03,000 --> 00:14:04,000

I'm tapping.

238

00:14:04,000 --> 00:14:05,000

Uh-huh.

239

00:14:05,000 --> 00:14:06,000

It's close.

240

00:14:06,000 --> 00:14:07,000

It's in this room.

241

00:14:09,000 --> 00:14:12,000

Are we sitting in the place that you called home?

242

00:14:15,000 --> 00:14:16,000

K2 meters moving.

243

00:14:17,000 --> 00:14:19,000

This shouldn't be moving at all.

244

00:14:19,000 --> 00:14:21,000

There's no electricity in this building.

245

00:14:21,000 --> 00:14:22,000

We've accounted for a gear.

246

00:14:22,000 --> 00:14:24,000

What's making that go off?

247

00:14:28,000 --> 00:14:29,000

It's not doing it.

248

00:14:29,000 --> 00:14:30,000

It's not doing it.

249

00:14:32,000 --> 00:14:33,000

Now it's stopped.

250

00:14:36,000 --> 00:14:37,000

Okay.

251

00:14:37,000 --> 00:14:39,000

Looks like it's quieted down now.

252

00:14:39,000 --> 00:14:40,000

Let's pack it up.

253

00:14:40,000 --> 00:14:41,000

Keep moving.

254

00:14:45,000 --> 00:14:46,000

Guys.

255

00:14:46,000 --> 00:14:47,000

Yeah?

256

00:14:47,000 --> 00:14:50,000

I just saw something on this thermal imager I've never seen in my entire life.

257

00:14:50,000 --> 00:14:52,000

It just started pulsing heat.

258

00:14:52,000 --> 00:14:55,000

It just started pulsing at it in the middle of the room.

259

00:14:55,000 --> 00:14:57,000

I've never, ever, ever seen this thing do that before.

260

00:14:57,000 --> 00:14:58,000

Now there's nothing.

261

00:14:58,000 --> 00:14:59,000

It's just cold.

262

00:15:00,000 --> 00:15:01,000

Let's go.

263

00:15:01,000 --> 00:15:02,000

All right.

264

00:15:02,000 --> 00:15:04,000

Well, I guess it's a great time for an old EVP.

265

00:15:04,000 --> 00:15:05,000

What do you say, boys?

266

00:15:06,000 --> 00:15:08,000

It's going to be hard with all the water noise,

267

00:15:08,000 --> 00:15:11,000

but if you guys were hearing voices, let's do it.

268

00:15:15,000 --> 00:15:17,000

Is there anybody in here?

269

00:15:18,000 --> 00:15:20,000

Will you give us a sign of your presence?

270

00:15:20,000 --> 00:15:22,000

Did you just hear that?

271

00:15:22,000 --> 00:15:23,000

Yes.

272

00:15:23,000 --> 00:15:26,000

It sounds like a high-pitched voice, and it's like just talking.

273

00:15:30,000 --> 00:15:31,000

It's a little girl.

274

00:15:31,000 --> 00:15:33,000

Like a ton of like, a little kid.

275

00:15:33,000 --> 00:15:34,000

Yeah.

276

00:15:34,000 --> 00:15:35,000

Just went like, oh, no.

277

00:15:35,000 --> 00:15:36,000

She's freaking crazy.

278

00:15:37,000 --> 00:15:39,000

Vanessa, we're going to take the snowmobiles,

279

00:15:39,000 --> 00:15:41,000

check out some of these access roads,

280

00:15:41,000 --> 00:15:43,000

see if we can't get to some of these other buildings.

281

00:15:43,000 --> 00:15:45,000

We'll stay in touch along the way.

282

00:15:45,000 --> 00:15:46,000

We might lose you, though.

283

00:15:46,000 --> 00:15:47,000

We might get lost.

284

00:15:47,000 --> 00:15:48,000

We might get lost.

285

00:15:48,000 --> 00:15:49,000

We'll stay in touch along the way.

286

00:15:49,000 --> 00:15:50,000

We might lose you, though.

287

00:15:50,000 --> 00:15:51,000

We might go out of range.

288

00:15:51,000 --> 00:15:52,000

All right, copy that.

289

00:16:01,000 --> 00:16:03,000

Please don't run into a bear.

290

00:16:08,000 --> 00:16:09,000

Hey, guys, look at this.

291

00:16:09,000 --> 00:16:11,000

You see those animal tracks?

292

00:16:11,000 --> 00:16:12,000

Oh, boy.

293

00:16:13,000 --> 00:16:14,000

So far, no bears.

294

00:16:15,000 --> 00:16:16,000

But believe me, I'm watching this thermal image

295

00:16:16,000 --> 00:16:17,000

or like a hawk.

296

00:16:17,000 --> 00:16:18,000

I hope so.

297

00:16:19,000 --> 00:16:20,000

Oh, wait, I got something up here.

298

00:16:21,000 --> 00:16:22,000

That's the school.

299

00:16:22,000 --> 00:16:24,000

That's the old elementary school.

300

00:16:26,000 --> 00:16:28,000

I got a broken window over here, guys.

301

00:16:31,000 --> 00:16:32,000

Oh, my God.

302

00:16:33,000 --> 00:16:34,000

Okay, guys, come on in.

303

00:16:37,000 --> 00:16:38,000

Got it?

304

00:16:38,000 --> 00:16:39,000

Yeah.

305

00:16:39,000 --> 00:16:40,000

Be real careful.

306

00:16:44,000 --> 00:16:45,000

Bear!

307

00:16:47,000 --> 00:16:48,000

Stuff bear.

308

00:16:48,000 --> 00:16:49,000

False alarm.

309

00:16:49,000 --> 00:16:50,000

Stuff bear.

310

00:16:50,000 --> 00:16:51,000

I bet.

311

00:16:51,000 --> 00:16:52,000

I hate you, Josh.

312

00:16:52,000 --> 00:16:53,000

I just...

313

00:16:53,000 --> 00:16:54,000

I hate you.

314

00:16:54,000 --> 00:16:55,000

Why would that be the middle of the school?

315

00:16:56,000 --> 00:16:57,000

I mean, this might win the award

316

00:16:57,000 --> 00:16:59,000

for craziest place I've ever been in my life.

317

00:16:59,000 --> 00:17:00,000

Look at this.

318

00:17:00,000 --> 00:17:01,000

I've never been in my life.

319

00:17:01,000 --> 00:17:03,000

He's got a guy that's got a bear.

320

00:17:03,000 --> 00:17:04,000

Look at this.

321

00:17:04,000 --> 00:17:05,000

That's a bear.

322

00:17:07,000 --> 00:17:08,000

That's a bear.

323

00:17:08,000 --> 00:17:09,000

I've never been in my life.

324

00:17:09,000 --> 00:17:14,000

I mean, this might win the award for craziest place I've ever been in my life.

325

00:17:14,000 --> 00:17:16,000

Hey, look at this.

326

00:17:16,000 --> 00:17:20,000

I mean, what kind of school was this?

327

00:17:20,000 --> 00:17:23,000

Let's try out the second floor, see if it holds.

328

00:17:27,000 --> 00:17:29,000

This place is terrifying.

329

00:17:31,000 --> 00:17:32,000

Hey.

330

00:17:32,000 --> 00:17:34,000

Hey, guys?

331

00:17:34,000 --> 00:17:36,000

Get up here!

332

00:17:36,000 --> 00:17:39,000

I just heard something up here for real.

333

00:17:40,000 --> 00:17:42,000

I'm a little flipped out.

334

00:17:42,000 --> 00:17:45,000

I'm not getting a hi-hurt, but it sounds like a voice up here.

335

00:17:45,000 --> 00:17:46,000

What kind of voice?

336

00:17:46,000 --> 00:17:52,000

Just like a mumbling, and I realized that I was the only one up here and you guys were still on the second floor.

337

00:17:55,000 --> 00:17:58,000

I heard footsteps down there.

338

00:17:58,000 --> 00:18:00,000

There can't be anybody in this building.

339

00:18:00,000 --> 00:18:02,000

Dude, I think there's somebody walking around downstairs.

340

00:18:02,000 --> 00:18:04,000

There can't be anybody in this building.

341

00:18:04,000 --> 00:18:06,000

I swear, I just heard footsteps down there.

342

00:18:06,000 --> 00:18:08,000

It's way too cold. We're in the middle of nowhere.

343

00:18:08,000 --> 00:18:10,000

There's no way somebody's in here.

344

00:18:10,000 --> 00:18:12,000

Hello?

345

00:18:14,000 --> 00:18:16,000

Is anybody here?

346

00:18:18,000 --> 00:18:19,000

Hello?

347

00:18:19,000 --> 00:18:21,000

You know what's really weird?

348

00:18:21,000 --> 00:18:23,000

Is that this staircase looks like my high school.

349

00:18:29,000 --> 00:18:31,000

There's just straight up somebody in here.

350

00:18:31,000 --> 00:18:33,000

It's just a land of door.

351

00:18:33,000 --> 00:18:35,000

This ain't far anymore.

352

00:18:35,000 --> 00:18:38,000

We keep hearing something walking around,

353

00:18:38,000 --> 00:18:40,000

but there's nobody here.

354

00:18:40,000 --> 00:18:43,000

I think something's playing with us.

355

00:18:43,000 --> 00:18:46,000

This is one of the pre-kiest places I've ever been.

356

00:18:48,000 --> 00:18:50,000

Stopped.

357

00:18:50,000 --> 00:18:53,000

I don't see much of my way of activity.

358

00:18:53,000 --> 00:18:56,000

Josh, for Vanessa, come in.

359

00:18:56,000 --> 00:18:58,000

Go ahead, Josh.

360

00:18:58,000 --> 00:19:00,000

I just want to let you know that we're inside the school.

361

00:19:00,000 --> 00:19:02,000

It's pretty creepy in here.

362

00:19:02,000 --> 00:19:04,000

We've heard a lot of strange things happen.

363

00:19:04,000 --> 00:19:06,000

We've heard a lot of weird noises.

364

00:19:06,000 --> 00:19:08,000

We kind of don't feel like we're alone in here.

365

00:19:08,000 --> 00:19:10,000

I don't know how else to describe it.

366

00:19:10,000 --> 00:19:12,000

It's just there's definitely something or someone

367

00:19:12,000 --> 00:19:14,000

moving around in here.

368

00:19:14,000 --> 00:19:16,000

We'll check in with you in a bit.

369

00:19:16,000 --> 00:19:18,000

Alright guys, it's getting late. Let's get back to those snowmobiles.

370

00:19:18,000 --> 00:19:20,000

Head for home.

371

00:19:22,000 --> 00:19:24,000

With night nearly turning today,

372

00:19:24,000 --> 00:19:27,000

the team and I headed back to base camp and we packed up our gear.

373

00:19:27,000 --> 00:19:29,000

It had been a disturbing night and we were anxious

374

00:19:29,000 --> 00:19:32,000

to go back to Los Angeles to analyze our evidence.

375

00:19:34,000 --> 00:19:37,000

With seemingly compelling video and audio recordings,

376

00:19:37,000 --> 00:19:39,000

we met up with Jason Hawes and Grant Wilson

377

00:19:39,000 --> 00:19:42,000

to get their expert views on our findings.

378

00:19:42,000 --> 00:19:45,000

We did a number of EVP sessions at Havoro.

379

00:19:45,000 --> 00:19:47,000

That's an interesting result when we amplified the recordings.

380

00:19:47,000 --> 00:19:50,000

This is an EVP session that my team was conducting

381

00:19:50,000 --> 00:19:52,000

in one of the apartment buildings.

382

00:19:52,000 --> 00:19:55,000

Are we sitting in the place that you called home?

383

00:19:55,000 --> 00:19:58,000

Are we sitting in the place that you called home?

384

00:19:58,000 --> 00:20:00,000

Oh yeah, right there.

385

00:20:00,000 --> 00:20:02,000

It's a whisper.

386

00:20:02,000 --> 00:20:04,000

It sort of sounds like someone's saying yeah.

387

00:20:04,000 --> 00:20:06,000

Right, which is kind of ironic because in Japanese, yeah,

388

00:20:06,000 --> 00:20:08,000

means no.

389

00:20:08,000 --> 00:20:10,000

That's how they say it.

390

00:20:10,000 --> 00:20:12,000

So this ghost is messing with me.

391

00:20:12,000 --> 00:20:14,000

Well, you just, you have such a language barrier there.

392

00:20:14,000 --> 00:20:17,000

It's so different, but it definitely sounds like you caught something.

393

00:20:17,000 --> 00:20:21,000

There's a long drawn out whisper that has a couple different syllables to it.

394

00:20:21,000 --> 00:20:23,000

There's definitely something interesting there.

395

00:20:23,000 --> 00:20:26,000

This is a recording from my other team's EVP session.

396

00:20:26,000 --> 00:20:28,000

And there's a lot of background noise,

397

00:20:28,000 --> 00:20:30,000

a lot of static you have to cut through and we amplified it.

398

00:20:30,000 --> 00:20:34,000

But it does sound like we get a really clear response in this recording.

399

00:20:34,000 --> 00:20:35,000

Take a listen.

400

00:20:35,000 --> 00:20:37,000

Is there anybody in here?

401

00:20:37,000 --> 00:20:38,000

No.

402

00:20:38,000 --> 00:20:40,000

Is there anybody in here?

403

00:20:40,000 --> 00:20:41,000

No.

404

00:20:41,000 --> 00:20:44,000

When I listen to that, I really distinctly hear what sounds like someone saying no.

405

00:20:44,000 --> 00:20:45,000

Yeah, you can't miss that.

406

00:20:45,000 --> 00:20:46,000

No, it, no.

407

00:20:46,000 --> 00:20:49,000

There's definitely a voice and you get a direct response,

408

00:20:49,000 --> 00:20:52,000

which I mistakenly sounds like a no.

409

00:20:52,000 --> 00:20:57,000

This is actually a video recording of my other team where they think they hear a girl's voice.

410

00:20:57,000 --> 00:21:00,000

Will you give us a sign of your presence?

411

00:21:02,000 --> 00:21:03,000

Whoa!

412

00:21:03,000 --> 00:21:04,000

Yeah, really loud yell.

413

00:21:04,000 --> 00:21:07,000

It sounds like a high-pitched voice and it's like just talking.

414

00:21:07,000 --> 00:21:08,000

It's a little girl.

415

00:21:08,000 --> 00:21:10,000

It's like a little kid.

416

00:21:10,000 --> 00:21:11,000

He's right.

417

00:21:13,000 --> 00:21:14,000

What do you make of that?

418

00:21:14,000 --> 00:21:16,000

I think that your investigator is nailed it.

419

00:21:16,000 --> 00:21:18,000

It sounds like a little girl.

420

00:21:18,000 --> 00:21:21,000

It sounds like she's yelling and it sounds like there's an echo to it,

421

00:21:21,000 --> 00:21:25,000

but they're saying it sounds like they're hearing talking continually.

422

00:21:25,000 --> 00:21:26,000

It's interesting.

423

00:21:26,000 --> 00:21:27,000

Yeah.

424

00:21:27,000 --> 00:21:28,000

That would rule out an animal.

425

00:21:28,000 --> 00:21:30,000

It was our thermal footage that made the biggest impression.

426

00:21:30,000 --> 00:21:33,000

There are these reports that on the fourth floor of this building,

427

00:21:33,000 --> 00:21:35,000

a little girl is always seen.

428

00:21:35,000 --> 00:21:38,000

We got this clear thermal hit up on the fourth floor.

429

00:21:38,000 --> 00:21:40,000

So far, I haven't seen much.

430

00:21:40,000 --> 00:21:42,000

There's some hurt and slapping.

431

00:21:42,000 --> 00:21:43,000

Oh!

432

00:21:43,000 --> 00:21:44,000

Come here, come here, come here.

433

00:21:44,000 --> 00:21:45,000

Wow.

434

00:21:45,000 --> 00:21:47,000

It's a pretty wild, right?

435

00:21:47,000 --> 00:21:49,000

It's a good piece.

436

00:21:49,000 --> 00:21:50,000

I like that.

437

00:21:50,000 --> 00:21:54,000

The thing for me is because it's broken up by sections of the window framing

438

00:21:54,000 --> 00:21:56,000

and some trees in front of the window,

439

00:21:56,000 --> 00:21:59,000

it's hard to get a clear image of what you're seeing there,

440

00:21:59,000 --> 00:22:02,000

but the one thing that makes this video so much more interesting

441

00:22:02,000 --> 00:22:04,000

is that I'm going to go ahead and try to get that piece out.

442

00:22:04,000 --> 00:22:05,000

I'm going to try to get it out of here,

443

00:22:05,000 --> 00:22:07,000

and it's pretty hard to get that picture out of here,

444

00:22:07,000 --> 00:22:09,000

and there's an image there.

445

00:22:09,000 --> 00:22:11,000

So I'm going to get it out of here,

446

00:22:11,000 --> 00:22:13,000

and I'm going to try to get it out of here,

447

00:22:13,000 --> 00:22:18,360

It's hard to get a clear image of what you're seeing there, but to me it looks like there's possibly someone standing in that window

448

00:22:18,360 --> 00:22:21,620

Honestly, it looks like a head. It looks like a torso and a hand. Yeah

449

00:22:21,620 --> 00:22:26,220

And it looks like something like almost a window frame is blocking out certain parts of it

450

00:22:26,720 --> 00:22:28,720

That's a that's a really nice catch

451

00:22:30,280 --> 00:22:35,520

It clearly looks like he's in the building not in the tree by the way the camera moves and its position as you move

452

00:22:35,520 --> 00:22:38,160

I think somebody's in that window. I think that's a great catch

453

00:22:38,160 --> 00:22:45,480

Our journey had taken us thousands of miles to the frigid shores of Hokkaido Island here a nearly forgotten chapter in Japan's history

454

00:22:45,480 --> 00:22:47,480

Is being buried beneath the falling snow?

455

00:22:47,840 --> 00:22:53,560

Hiboro is not alone. There were at one time more than a hundred mines in operation in Japan today

456

00:22:53,560 --> 00:23:01,560

There are two to date more than 10,000 workers including slave laborers have died in these facilities at the crumbling remains of Hiboro

457

00:23:01,560 --> 00:23:05,600

They seem to make their presence known to anyone who dares to come and listen

458

00:23:05,600 --> 00:23:07,600

Are you sitting in the place that you called home?

459

00:23:08,800 --> 00:23:16,560

On a continent boasting an unmatched wealth of wild animals the African nation of Tanzania may have the most riches of all

460

00:23:16,960 --> 00:23:25,360

During the Great Migration alone more than 1.6 million zebra, wildebeest and gazelles travel across the country in search of food and water

461

00:23:26,040 --> 00:23:33,240

Now hundreds of years of mythology and recent eyewitness reports are leading many to believe that a mysterious beast has been living on

462

00:23:33,240 --> 00:23:42,120

Catalog in the Tanzanian wilderness the Ming Wa is a massive predatory feline that locals believe is larger and more ferocious than any big cat in Africa

463

00:23:42,120 --> 00:23:46,880

We combined all available eyewitness data to generate a virtual dossier of the creature

464

00:23:47,840 --> 00:23:52,680

Legend says that the Ming Wa prowls the grassy plains of Tanzania's seemingly endless savannas

465

00:23:52,920 --> 00:23:56,640

Gray fur provides perfect camouflage for this nocturnal carnival

466

00:23:56,720 --> 00:23:58,720

The Ming Wa is reported to be massive

467

00:23:59,040 --> 00:24:05,000

Tipping the scales at more than 400 pounds bearing huge claws a powerful jaw and enormous teeth

468

00:24:05,160 --> 00:24:10,920

Local tribes believe the beast is a man eater with a roar reportedly similar to a lion and cat like tracks

469

00:24:10,920 --> 00:24:17,120

The Ming Wa could be Africa's largest and most elusive undiscovered feline with plenty of known predators

470

00:24:17,120 --> 00:24:24,640

This would be an extremely dangerous investigation after all in the extreme wilderness of the Serengeti the hunters can quickly become the hunted

471

00:24:25,520 --> 00:24:31,240

We flew 9600 miles eastern Los Angeles and landed in the bustling African city of Arusha

472

00:24:31,800 --> 00:24:34,640

Located on the edge of Tanzania's stunning national parks

473

00:24:34,640 --> 00:24:41,760

We had no problem tracking down a rugged 4x4 for our journey into the wild we piled into the car ready to hit the ground running

474

00:24:48,040 --> 00:24:50,040

Busted starter motor

475

00:24:50,600 --> 00:24:52,280

Guys

476

00:24:52,320 --> 00:24:55,440

You're gonna have to push it not to pop the clutch you ready

477

00:25:07,400 --> 00:25:12,560

Once we got our car started we began our investigation with a visit to Tanzania's natural history museum

478

00:25:12,800 --> 00:25:18,720

Considering the country's abundance of exotic wildlife the museum's initial offerings left me a little underwhelmed here

479

00:25:18,720 --> 00:25:21,720

It is folks the absolute worst display in any museum in the world

480

00:25:23,240 --> 00:25:33,120

This is a fascinating piece this is actually the first recorded time in history that anybody ever used the old yawn arm move on a first date

481

00:25:33,120 --> 00:25:38,640

But you know she's hip doing he's so busy trying to make a move though that he doesn't see the volcanoes about to kill the most

482

00:25:38,960 --> 00:25:40,960

worst first date ever

483

00:25:44,480 --> 00:25:49,280

I met with the museum's curator who showed me photographs of recently discovered cave drawings

484

00:25:49,640 --> 00:25:56,640

Tribes have very specific ways of representing each predator and these particular drawings appear to show an animal unknown to science

485

00:25:57,040 --> 00:25:59,640

When you look at this what does this indicate to you?

486

00:26:00,760 --> 00:26:03,160

There are that I say war between these two

487

00:26:03,600 --> 00:26:09,360

From the human and the design you think this is a lion. No to me. This is different than a lion

488

00:26:09,880 --> 00:26:14,640

Look at the clouds too many and also the way tail looks

489

00:26:15,360 --> 00:26:17,360

It's too long it's possible

490

00:26:17,840 --> 00:26:22,800

Creature can be found but we haven't seen or it has been seen here in the past

491

00:26:23,680 --> 00:26:25,000

Disappeared

492

00:26:25,000 --> 00:26:30,360

Before we headed into the rugged Tanzanian countryside we needed to learn more about the treacherous terrain ahead

493

00:26:30,360 --> 00:26:36,760

I arranged a meeting with Richard Beattie a hunter and guide knowledgeable in the Minghua legend and the danger-filled grasslands

494

00:26:36,760 --> 00:26:40,040

We'd be exploring Richard where would you direct me if I was looking for the creature?

495

00:26:40,640 --> 00:26:42,800

You know, I think you need to go somewhere where

496

00:26:43,800 --> 00:26:46,480

Civilization hasn't really reached yet somewhere that's still quite remote

497

00:26:46,480 --> 00:26:52,880

I think probably the best people to talk to would be something like the Huzabe people there are a nomadic hunter-gatherer tribe

498

00:26:52,880 --> 00:26:57,040

I mean if anybody's still seeing this thing around and they're the people who would have that information

499

00:26:57,360 --> 00:26:58,640

How do I find them?

500

00:26:58,640 --> 00:27:00,880

You know they're nomadic so they move around a lot

501

00:27:00,880 --> 00:27:05,960

But one of the areas that you can probably track them down is going to be south of Mungorongoro

they wander through there

502

00:27:05,960 --> 00:27:08,720

They're gonna be hard to find them. You have to be real careful out there

503

00:27:08,720 --> 00:27:12,080

There's a lot of wild animals and a lot of them can be after you and be quite dangerous

504

00:27:12,080 --> 00:27:14,760

MapQuest hasn't exactly got this part of the world covered

505

00:27:14,760 --> 00:27:20,400

So we did our best to get some old-fashioned directions use the lake as a guide take a left of the bush

506

00:27:20,440 --> 00:27:24,400

Take a left at the bush right of the bear bab tree then straight on pass the giraffe

507

00:27:26,720 --> 00:27:33,120

We got back in the Land Rover and started our drive a hundred miles to the west where Richard said we could find the Hodzenbee tribesmen

508

00:27:33,480 --> 00:27:36,520

Despite the lack of cars in the road. We still encounter a traffic jam

509

00:27:39,360 --> 00:27:46,280

Eventually the miles of asphalt gave way to the endless dirt roads of the untamed Serengeti

510

00:27:46,680 --> 00:27:51,440

We marveled at sweeping vistas and a diversity of wildlife found nowhere else on earth

511

00:27:52,000 --> 00:27:58,480

The animals that roam free here are simply a wonder and even the larger varieties can sneak right up on you. Oh my god

512

00:27:59,840 --> 00:28:05,500

Elephants guys be very very quiet elephants. Mike and Bobby showed off their best doctor livings then impressions

513

00:28:06,240 --> 00:28:07,640

Elephant

514

00:28:07,640 --> 00:28:11,080

Come on. Don't be shy elephant. Show yourself

515

00:28:21,160 --> 00:28:28,200

As we venture deeper into the plains not getting lost became the priority was it a left of the giraffes are right around the

516

00:28:28,200 --> 00:28:30,200

Wildebeests around the wildebeests

517

00:28:30,560 --> 00:28:32,560

Like many hours over there

518

00:28:37,640 --> 00:28:39,640

I

519

00:28:51,720 --> 00:28:54,720

After more than six hours of technical backcountry driving

520

00:28:54,720 --> 00:28:58,600

We finally came across the elusive Hodzenbee tribesmen at their camp

521

00:28:58,600 --> 00:29:03,640

We were fortunate enough to meet a traveling game ranger who lucky for us could translate their language

522

00:29:03,640 --> 00:29:05,920

What exactly happened you you were you were attacked?

523

00:29:10,960 --> 00:29:14,920

The animal tried to attack him and he actually shot with an arrow

524

00:29:15,200 --> 00:29:18,540

But the animal jumps and claw his right leg

525

00:29:19,000 --> 00:29:21,360

How can you be sure this isn't just a large lion?

526

00:29:24,880 --> 00:29:33,080

The meanwhile looks like a lion, but it's more muscular than a lion is having you know big large body and very long claws

527

00:29:33,640 --> 00:29:37,000

I can't help but notice that you're carrying a lot of arrows and a bow

528

00:29:37,000 --> 00:29:39,400

Do I need to protect myself if I'm gonna go out here at night?

529

00:29:39,400 --> 00:29:44,240

Don't teach you to use the boy and now of course, you're in the middle of nowhere. Okay. I'll give it a whirl

530

00:29:44,240 --> 00:29:50,000

Yeah, let's do it. I jumped at the once-in-a-lifetime opportunity for an archery lesson from the best bow hunters in the world

531

00:29:50,000 --> 00:29:54,120

All it took was a few quick pointers from the Hodzenbee to harness my innate talent

532

00:29:56,120 --> 00:30:02,660

Stop it stop it. It's unbelievable. Look right in the termite man unbelievable. Yeah. I'm a potter

533

00:30:03,500 --> 00:30:05,500

Harry Potter

534

00:30:06,500 --> 00:30:12,300

I shoot like a wizard with my considerable archery skills falling somewhere between Gina Davis and Robin Hood

535

00:30:12,300 --> 00:30:14,740

I gave the rest of the crew a chance to try their luck

536

00:30:19,460 --> 00:30:21,460

Okay, Lego us come on

537

00:30:26,940 --> 00:30:31,820

Finally it was Mike's turn to give it a go Mike who's running the audio right now. Don't worry about it. I got a guy

538

00:30:32,660 --> 00:30:34,660

I

539

00:30:47,180 --> 00:30:51,780

Lesson complete we asked the Hodzenbee warriors to send us in the right direction literally

540

00:31:02,940 --> 00:31:11,060

We head into the area where the tribesmen said we'd have the best chance of finding the Minghua after driving 20 miles east

541

00:31:11,060 --> 00:31:14,020

We came to a stop and established our base of operations

542

00:31:18,940 --> 00:31:22,700

In the safety of an open clearing we set up monitors and recording decks

543

00:31:22,820 --> 00:31:30,380

Heather to multiple infrared cameras around the area in addition we concealed motion activated digital game cameras throughout the savannah

544

00:31:31,300 --> 00:31:37,820

Finally our camp was protected by a laser perimeter fence programmed to alarm if any animal crossed its invisible barrier

545

00:31:39,780 --> 00:31:41,780

Tonight's gonna be a really challenging investigation

546

00:31:41,820 --> 00:31:45,900

We are in one of the most dangerous environments on earth to be wandering around in at night

547

00:31:46,220 --> 00:31:49,260

We're gonna divide the teams up. I'll take the four by four out

548

00:31:49,260 --> 00:31:52,820

We'll conduct sweeps in the vehicle and we'll also try to get out in foot Bobby

549

00:31:52,820 --> 00:31:57,900

You'll head out with Dan and Sean search the perimeter around base camp and then try to strike out from there Vanessa

550

00:31:57,900 --> 00:31:59,340

You'll be back here at base camp

551

00:31:59,380 --> 00:32:01,380

Ready guys? Yeah, do it

552

00:32:05,860 --> 00:32:07,860

All right, can I have the spotting light please?

553

00:32:12,300 --> 00:32:17,460

This tall grass is gonna make it really dangerous to walk around really hard to see what could be crouching down in there

554

00:32:22,700 --> 00:32:25,460

Guys looks like an eland up there. Oh, yeah, I see him

555

00:32:27,220 --> 00:32:29,220

It's too dangerous

556

00:32:29,460 --> 00:32:31,460

yet

557

00:32:31,460 --> 00:32:33,460

That's the kind of stuff you joke about and then you get eat

558

00:32:35,340 --> 00:32:37,340

Guys I see something up ahead

559

00:32:38,420 --> 00:32:45,060

We got an ostrich kill here looks fresh be on the lookout something just killed this very very recently

560

00:32:47,940 --> 00:32:49,940

Guys be alert

561

00:32:52,140 --> 00:32:54,140

Josh Josh Josh stop the car

562

00:32:54,500 --> 00:33:00,200

I definitely hear something walking around see anything out there alley. I don't see anything Josh

563

00:33:09,700 --> 00:33:11,700

See anything out there alley

564

00:33:16,980 --> 00:33:22,860

Whatever that is, it's very very low down in the grass. It's creeping through the grass. Oh, it's creeping right full

565

00:33:22,860 --> 00:33:26,540

Alliance stand by there's another one. See next to it

566

00:33:28,820 --> 00:33:30,820

Go slow

567

00:33:32,500 --> 00:33:37,700

Cheetahs unbelievable those are three male cheetahs. They must be coming in after that kill. It's so cool

568

00:33:37,700 --> 00:33:42,460

It's incredible very quiet guys be careful up there. They are checking us out

569

00:33:44,020 --> 00:33:46,020

Look at them. They're just lurking around

570

00:33:46,780 --> 00:33:48,780

They attack for me

571

00:33:48,820 --> 00:33:50,820

How they can attack your cheetahs?

572

00:33:50,980 --> 00:33:53,700

She just can do anything we can fly they can read your mind

573

00:33:53,700 --> 00:33:57,500

They can run 250,000 miles an hour guys. Let's give them some room

574

00:33:57,500 --> 00:34:02,660

This car is not gonna outrun a cheetah if those things decide to come after us. All right, not the man. Wah, but still a great find

575

00:34:06,220 --> 00:34:08,220

Just so dark out there

576

00:34:08,820 --> 00:34:10,820

Just pitch black. Oh

577

00:34:11,300 --> 00:34:16,420

I just saw something I just saw something moving the grass right back there go to night vision.
Hold on

578

00:34:17,420 --> 00:34:19,420

I

579

00:34:20,860 --> 00:34:24,980

Was right back in that tree line. I see it right there

580

00:34:33,420 --> 00:34:35,420

It's moving backwards

581

00:34:35,580 --> 00:34:40,820

It's moving backwards as we drive up. I don't want to scare with a car. Let's go out in foot guys
ready

582

00:34:47,420 --> 00:34:49,420

Here we go

583

00:35:01,780 --> 00:35:09,060

Whatever that was crossed right back through this field I could see all the way back through the tall grass, but we'll see anything yet

584

00:35:09,060 --> 00:35:11,060

Oh

585

00:35:14,500 --> 00:35:20,020

What happened? I fell into a hole over here. I have night vision on there is not a hole there. Oh

586

00:35:21,100 --> 00:35:23,100

There was a small hole there. You're right

587

00:35:27,420 --> 00:35:29,220

Okay, just so close

588

00:35:29,220 --> 00:35:32,220

When I look over with these goggles on it's like I can see into your soul

589

00:35:32,660 --> 00:35:34,660

Can you see any of the future with this?

590

00:35:34,660 --> 00:35:36,660

Yes, Mike. I can't see into the future

591

00:35:37,340 --> 00:35:42,620

But you pipe down I know these things a little goofy, but you know, I'm trying to save you from getting by a lion

592

00:35:44,300 --> 00:35:46,300

Oh

593

00:35:47,380 --> 00:35:51,900

Right at the edge of the field the tree line. I just saw something at the very back of that field

594

00:35:52,620 --> 00:35:56,100

Okay, I'm ditching the night vision. I'm going to thermal see if we can pick it up there

595

00:35:57,300 --> 00:36:01,020

It can't have gone that far. It's got to be around here somewhere

596

00:36:01,020 --> 00:36:07,700

All right guys, let's steer clear of that tall grass over there a lot of dangerous stuff lives in there

597

00:36:08,060 --> 00:36:11,540

Can't tell if the wind is moving it or some animals are moving it

598

00:36:11,700 --> 00:36:15,740

That's what makes it tricky thermal these kids is a swinging chance of seeing something running at us

599

00:36:16,540 --> 00:36:18,540

Got a water source off to the right

600

00:36:19,580 --> 00:36:21,580

Definitely could be a hot spot for animals

601

00:36:21,980 --> 00:36:23,980

Nice and easy

602

00:36:23,980 --> 00:36:26,940

It's like you can look everywhere you got to look down on your feet for black mambas

603

00:36:26,940 --> 00:36:31,100

You got to look for bushes that are gonna sting you and then you got to look for lions and ming-was in the grass

604

00:36:36,340 --> 00:36:38,340

How big

605

00:36:43,020 --> 00:36:45,340

Let's see now looks like it might have ducked down in the grass

606

00:36:57,780 --> 00:37:04,580

Is that that's a giant skull probably was eaten right here. Let's keep rolling this way

607

00:37:08,860 --> 00:37:10,860

That looks like another

608

00:37:11,900 --> 00:37:13,900

No, see there

609

00:37:14,100 --> 00:37:16,100

See another water source right over there

610

00:37:16,860 --> 00:37:18,860

Let's go down see if we can find any prints

611

00:37:19,740 --> 00:37:22,300

Seen a bunch of stuff down here, but looks like all hooves

612

00:37:23,060 --> 00:37:29,020

You have lots of hooves this is almost like there's too much foot traffic here to really make out what they are

613

00:37:29,460 --> 00:37:31,500

That means lots of food for something bigger

614

00:37:32,340 --> 00:37:34,620

Some of the largest predators in the world around here

615

00:37:35,380 --> 00:37:37,380

Welcome to get eaten beach

616

00:37:40,700 --> 00:37:45,140

Tricky thing about this thing is supposed to look a lot like a lion. There's a lot of

617

00:37:46,420 --> 00:37:48,620

Potentials for dangerous misidentification here

618

00:37:49,460 --> 00:37:52,700

Dried riverbed still a little bit of water over here on the left

619

00:37:53,460 --> 00:37:57,860

Mostly dried out still even this little bit of water is good for animals to feed

620

00:38:00,620 --> 00:38:03,220

A lot of hoofed animals looks like some gazelle

621

00:38:05,500 --> 00:38:07,900

There's a lot of wildlife traffic down here

622

00:38:09,020 --> 00:38:13,900

Everything looks cool though. This is like the interstate highway and probably different things living out here

623

00:38:14,540 --> 00:38:16,540

They are all coming down here to drink

624

00:38:18,620 --> 00:38:20,620

Guys look at this gear

625

00:38:25,620 --> 00:38:28,460

All pretty dry but it looks like a little bit more water here

626

00:38:31,420 --> 00:38:33,420

Guys look at this gear

627

00:38:34,780 --> 00:38:36,780

Howie look at the size of this print

628

00:38:36,780 --> 00:38:42,260

Someone here here here and it looks like it steps into the water. What's across you the water then gone up this bank

629

00:38:42,460 --> 00:38:44,460

Look at the size of this thing

630

00:38:44,460 --> 00:38:46,460

There's some trash bags

631

00:38:46,860 --> 00:38:48,860

Even for a lion this is a huge print

632

00:38:50,660 --> 00:38:54,340

Okay, we'll do a casting take home for analysis

633

00:39:00,260 --> 00:39:04,180

Okay, let's let these dry mark the location on GPS and we'll come back for them later

634

00:39:04,180 --> 00:39:06,300

All right guys, let's make our way back to the four by four

635

00:39:10,300 --> 00:39:15,440

We spoke to one of the natives he said that they're still finding Minghua tracks out here

636

00:39:15,520 --> 00:39:17,520

It's got plenty of places to hide over here

637

00:39:18,440 --> 00:39:20,440

Whoa right there

638

00:39:22,160 --> 00:39:28,080

Look I've got a set of eyes right there. Oh something else. I can't tell what they are dude

639

00:39:28,800 --> 00:39:30,800

Do not move

640

00:39:31,040 --> 00:39:34,680

It just went down in the grass. I can't see anything in this grass man

641

00:39:36,880 --> 00:39:40,660

Where's Josh for the truck dude we gotta get out of here Bobby for Josh

642

00:39:40,660 --> 00:39:46,540

Where you guys at with the vehicle looks like we're four point two kilometers from your position what's going on over there guys

643

00:39:46,860 --> 00:39:52,020

We're not some really tall grass got a couple eyes surrounding us and can't really see where they're moving

644

00:39:52,220 --> 00:39:54,220

You really really use a lift

645

00:39:54,340 --> 00:39:58,580

Copy that Bobby and I'm on my way right now. I can see your position on the GPS tracker

646

00:39:58,660 --> 00:40:04,060

I'll be there as soon as I can you guys just hang tight stay together. Do not branch off. I'm turning toward your position right now

647

00:40:04,060 --> 00:40:06,060

Hold up guys

648

00:40:06,500 --> 00:40:08,500

See right there

649

00:40:08,620 --> 00:40:12,340

Guys I see your lights. I'm coming up on you copy that you're almost here

650

00:40:13,660 --> 00:40:15,660

Hey, come on jump on jump on jump on

651

00:40:17,260 --> 00:40:19,260

You guys on yeah, okay

652

00:40:21,220 --> 00:40:26,500

It had been a long and tense night in the wilds of East Africa with the Sun about to herald a new day

653

00:40:26,500 --> 00:40:30,540

We disassembled face camp and headed home to Los Angeles to review our findings

654

00:40:32,140 --> 00:40:35,500

We sat down with Mike D former curator of the LA Zoo

655

00:40:36,220 --> 00:40:40,660

Analysis of our thermal footage indicated that based on the size and movement of the animal

656

00:40:40,660 --> 00:40:44,100

We had likely been in close quarters with some sort of African cat

657

00:40:44,260 --> 00:40:50,380

But what so Mike this is a casting that we took out in the field in an area where we found a number of footprints

658

00:40:50,660 --> 00:40:52,980

What do you think this footprint looks large?

659

00:40:53,180 --> 00:40:57,740

but based on the descriptions of the Ming Wah the claws are always out and

660

00:40:58,380 --> 00:41:02,580

In this particular instance if this were the Ming Wah's footprint

661

00:41:02,580 --> 00:41:09,260

I would expect to see the claws sticking out on these four topads and I don't see that here

662

00:41:09,620 --> 00:41:13,540

based on what I see here this probably from a

663

00:41:14,580 --> 00:41:21,300

African lion and not one that you would want to mess around with because you know easily easily could kill

664

00:41:23,380 --> 00:41:27,300

Tales of the Ming Wah have spread across the African belt since time immemorial

665

00:41:27,900 --> 00:41:34,020

But with less than a thousand hodza people left in the world this rich story and the people who tell it are endangered

666

00:41:34,260 --> 00:41:39,580

It is our belief that the real Ming Wah if it ever did exist is probably no longer among us

667

00:41:39,740 --> 00:41:45,860

Its fierce legend may have been born from an encounter with a strangely colored leopard or an abnormally large lion

668

00:41:46,220 --> 00:41:48,980

Our night in the Savannah was rife with close calls

669

00:41:49,420 --> 00:41:55,860

Jump on jump on jump on Ming Wah or not. This is a land of predators where man is not at the top of the food chain

670

00:41:57,300 --> 00:41:59,420

You